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Dédié à mon Professeur L.-G. HASENEIER

# Le Retour des Hirondelles

Valse  
Intermezzo



Mlle ANTONINE DURAND

Morceau  
Pour le Piano



PAR

Mlle Antonine DURAND



LE PASSE-TEMPS,  
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# LE RETOUR DES HIRONDELLES

VALE INTERMEZZO

Piano

Par Mlle Antonine DURAND

ALLEGRETTO

rall.

INTRO.

The introduction is written for piano in 3/4 time, key of D major. It features a treble and bass staff. The treble staff begins with a melody marked *mf* (mezzo-forte), while the bass staff provides a harmonic accompaniment. The tempo is marked *ALLEGRETTO*. The introduction concludes with a *ff* (fortissimo) dynamic marking.

The first system of the main waltz section is marked *T<sup>o</sup> de VALE MODERATO*. It begins with a treble staff featuring a rapid sixteenth-note melody and a bass staff with a steady accompaniment. The dynamic is marked *p* (piano).

The second system continues the waltz melody and accompaniment, maintaining the *p* (piano) dynamic.

The third system continues the waltz melody and accompaniment, maintaining the *p* (piano) dynamic.

The fourth system continues the waltz melody and accompaniment, maintaining the *p* (piano) dynamic.

The fifth system continues the waltz melody and accompaniment, maintaining the *p* (piano) dynamic.



10 110 1<sup>a</sup> T<sup>a</sup> Moderato

*p*

Coda

Animato

*ff*

10 110 D.C.

CODA

*pp*



J. E. BELAIR, Imprimeur de Musique, Montréal

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